

The TALE of the PRETTY ROSE

WORDS BY
BARTLEY COSTELLO

MUSIC BY
JOHN B.
LOWITZ
(SWIFTY)



The Tale of the Pretty Rose.

Lyrics by
BARTLEY COSTELLO.

Composed by
JOHN B. LOWITZ.
Swiftly

Valse Moderato.

Piano. *mf*

Once in a gar - den a pret - ty rose grew Wood' by the
Then with love's sun - shine be - side her I knelt My tears were

sun - shine and kissed by the dew En - vied them both
dew-drops the sweet flow - er felt White of my rose

loved the rose too I want - ed to win her some day.
seemed then to melt Her blush grew as bright as of old.

As I was pass - ing the gar - den a -
Fond - ly I then clasped her close to my

gain looked for the sweet pret - ty rose all in
breast said all that ends well is all for the

vain Asked where she'd gone my heart ached with
best Tell all the flow'rs how love stood the

pain the flow - ers each one seemed to say _____
test in spite of the tale that they told _____
rit.

Refrain.

Your pret-ty rose is dy - - - ing white as a

mf a tempo

lil - ly ly - - - ing for love sweet love she is

sigh - - - ing a - sigh - - - ing a - sigh - -

ing Though she don't tell her se - - - cret.

Ev' - ry sweet flow - er knows _____ she's

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains the lyrics "Ev' - ry sweet flow - er knows _____ she's". The piano accompaniment is in bass clef and features a series of chords and single notes, including a prominent B-flat in the right hand and a sustained note in the left hand.

pin - ing for you, you pine for her too

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "pin - ing for you, you pine for her too". The piano accompaniment features a series of chords and single notes, with a prominent B-flat in the right hand and a sustained note in the left hand.

that is the tale of the pret - ty rose _____ tale of the

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "that is the tale of the pret - ty rose _____ tale of the". The piano accompaniment features a series of chords and single notes, with a prominent B-flat in the right hand and a sustained note in the left hand. The system includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

pret - ty rose _____

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "pret - ty rose _____". The piano accompaniment features a series of chords and single notes, with a prominent B-flat in the right hand and a sustained note in the left hand. The system includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

BRASS BUTTONS MARCH AND TWO STEP

by HARRY APPEL

Tempo di Marcia.

PIANO

Handwritten musical score for "Brass Buttons" in piano format. The score consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings *sf* and *mf*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

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Illustration for the "Brass Buttons" sheet music cover. It depicts three marching band members in uniform. The central figure is a drum major with a large, ornate shako and a mace. He is flanked by two drummers. The entire scene is framed by decorative scrollwork. Text on the cover includes "BRASS BUTTONS MARCH & TWO-STEP", "HARRY APPEL", and "The SEMINARY MUSIC CO. 12 E. 17th ST. New York."

Illustration for the "Dainty Rosebuds" sheet music cover. It features three young women with long, wavy hair, each holding a large rose. The title "Dainty Rosebuds" is written in a large, flowing script. Below the title, it says "A Daintiette by HARRY APPEL". At the bottom, it reads "SEMINARY MUSIC CO. 12 E. 17th ST. NEW YORK".

DAINTY ROSEBUDS

Caprice

By HARRY APPEL

Introd.

Handwritten musical score for the introduction of "Dainty Rosebuds". It consists of a single system with treble and bass staves. The music is in 2/4 time and includes dynamic markings *mf* and *f*.

Moderato

Handwritten musical score for the first system of the "Moderato" section of "Dainty Rosebuds". It includes dynamic markings *p* and *f*, and a "2nd time" instruction.

Handwritten musical score for the second system of the "Moderato" section of "Dainty Rosebuds".

Handwritten musical score for the third system of the "Moderato" section of "Dainty Rosebuds". It includes dynamic markings *f* and *mf*.

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